

Five things to do in September

By **Barbara Chandler**

LONDON DESIGN FESTIVAL September 17-25

Check out more than 250 listings at londondesignfestival.com, including 100% Design, the big industry trade show with more than 400 exhibitors (public admittance, September 25, £20; Earl's Court, Warwick Road, SW5 9TA; 100percentdesign.co.uk). Go East for the edgier Tent London, September 22-25, £10 on the door, £8 in advance (Truman Brewery, Brick Lane, E1; tentlondon.co.uk). Smaller but free is designjunction, September 22-25 (Victoria House, Southampton Row, WC1B 4DA; thedesignjunction.co.uk). The Origin Contemporary Craft Fair, September 22-28, shows 200 makers (Old Spitalfields Market, Brushfield Street, E1; £10 on the door, £8 in advance; originuk.org). Decorex interior design trade show has more than 250 stands; public day September 27, 1pm to 7pm, £30 (Royal Hospital Road, SW3; decorex.com). And Focus public day celebrating new trends at Design Centre Chelsea Harbour is on September 28, free to enter (Lots Road, SW10; dcch.co.uk). See our reports over the next two weeks.

LAPADA ART & ANTIQUES FAIR

September 21-25

Berkeley Square, W1

That imposing tent which pops up in Berkeley Square from time to time (and cleverly incorporates the majestic plane trees) is conveniently central, just a few minutes from Oxford Street. Venture inside later this month to find around 90 UK top dealers in art and antiques plus continental specialists. Check them out on the new LAPADA iPhone app. Feast your eyes on the finest treasures of Europe, from Pre-

Raphaelite paintings and

early continental furniture to 20th-century design and sculpture as early as 2000BC. And if you're buying (and everything is vetted), prices start at about £500. The new Rhubarb restaurant, with its own separate entrance, is open late. For casual snacks there is a less formal café. Tickets are £15, but two-for-one if you show this page (lapada.org).

THE DECORATIVE ANTIQUES & TEXTILES FAIR

September 29 to October 2

The Marquee, Battersea Park, SW11.

Another tent, another show – but the objects are very much to use at home, to add an original and personal touch to any room. Browse early Windsor chairs, Georgian townhouse furniture, late 19th-century upholstered sofas, and classic Scandinavian pieces. Plus all kinds of smaller pieces, from vases and china to lamps and textiles. A gamut of styles includes Art & Crafts, Art Deco, Art Nouveau, and mid-century modern. And a striking foyer display marks the 60th anniversary of the Festival of Britain – close to Battersea Park Gardens, where (in tandem with the South Bank) so much of the fun took place. Entry £10 including catalogue but free if you show this page (020 7616 9327; decorativefair.com).

WOOL MODERN

Open now until September 29

La Galleria, 30 Royal Opera Arcade, Pall Mall, SW1

The Prince of Wales is upping the ante for his second Wool Week (September 5-11). For example, top names in interiors, fashion, art and crafts have created one-off pieces to fill the glamorous Galleria gallery with a show which will later tour the world. See works by fashion labels Vivienne

Westwood, Alexander McQueen, Mark Fast, David Koma, Kenzo and Giles, and by leading craft and interiors designers. Outside, Erdem have created a spectacular 40-metre red patterned carpet for Brintons to run the entire length of this graceful early 19th-century covered arcade, designed by John Nash. Don't miss the Dyed in the Wool Forest by Not Com on the upper floor. All this is literally taking wool to new heights, with Angela Wright's huge sculptural skein of wool cascading from ceiling to floor (campaignforwool.org).

PIECEMAKER: SCULPTURAL MOSAICS BY TAKAKO SHIMIZU'S

Open now until September 17

London Glassblowing Studio and Gallery 62-66 Bermondsey Street, SE1

Japanese artist Takako Shimizu makes colourful intricate mosaic to cover small pieces of sculpture using shells and glass plus broken jewellery. Every fragment is painstakingly cut to fit. She is inspired by artists such as Antonio Gaudi, Brancusi and Barbara Hepworth. From frogs and fish to human heads, the effect is entrancingly surreal. Prices start from about £2,000. Call 020 7403 2800 (londonglassblowing.co.uk).





Ready to leap:
Gotcha! frog
by Takako Shimizu
(London
Glassblowing Studio
and Gallery)





Take your seats: Mr Smith
The Second chair (above left)
by Anthony Hartley, and
Melting Chair (above) by
Philipp Aduatz, both at Tent
London

